Aud the Deep Minded tech

Sound

1 solid back music stand with stand light

1 iPad stand (we can supply)

2 boom mic stands

1 short boom mic stand

4 x 10m mic cables (5m may be enough depending on stage size/layout)

(we will supply mics for voice, clarinet and horn)

2 compact, powered speakers as monitors for performers on stands, preferable: e.g. Genelec 1029, 8030 or similar

FOH mixer minimum 8 inputs, 4 (PA) + 2 (monitor) outs

Sends to high quality PA, 2 ch in front plus pair (additional 2 ch) behind audience (d&b or similar) suitable for the size of venue - i.e. 4 channels of amplification, surround sound.

Sends to stage monitors

8 lines from stage to FOH mixer (line level, balanced jacks) comprising 4 mic signals (via audio interface on stage) plus 4 channels of live electronics

table 100cm x 50cm for laptop, interface etc., preferable 100cm high (used standing)

6 outlet mains power on stage to table position

Lighting

Projector of 5000 lumens, plus stand or small table